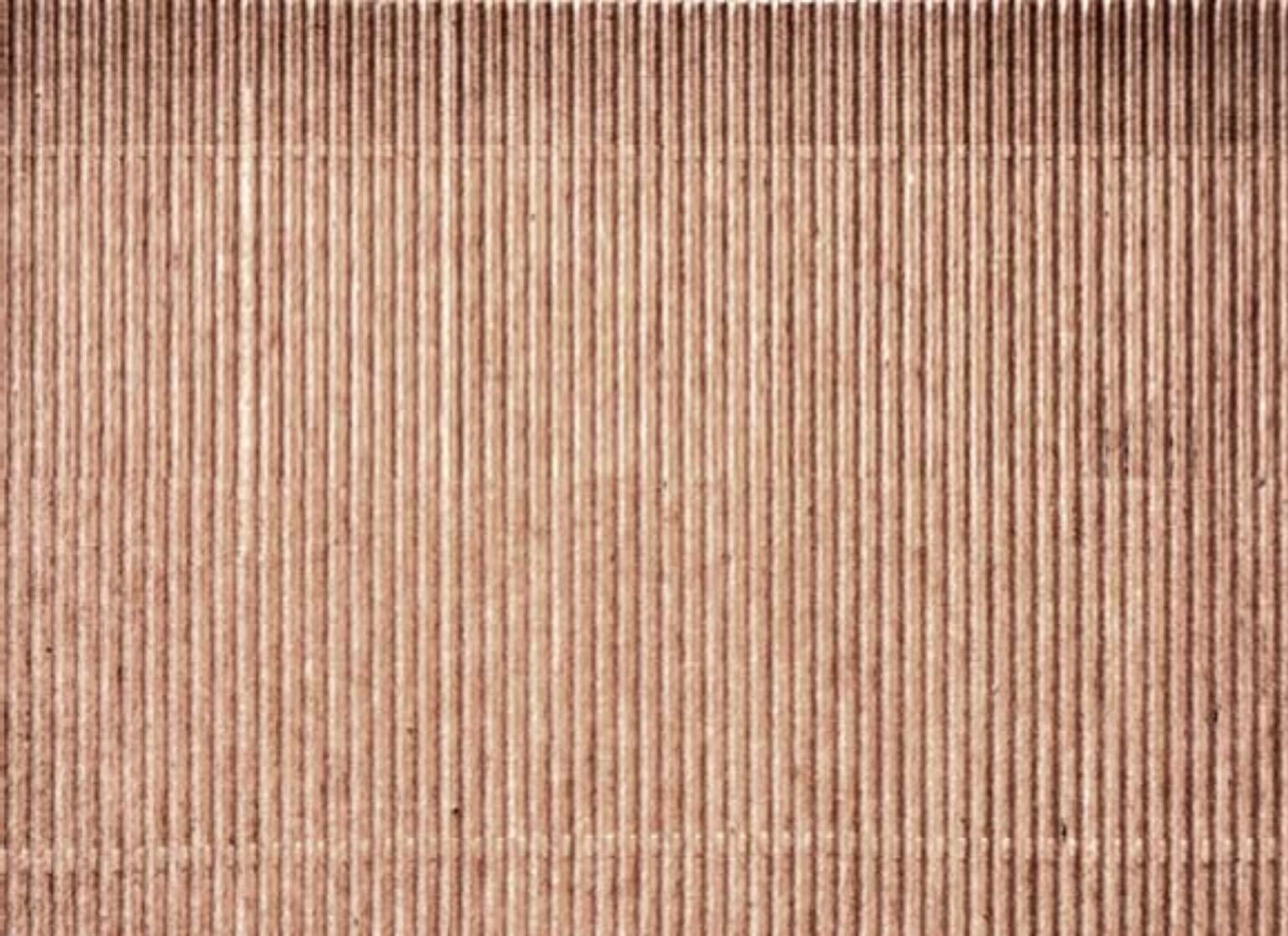


Northampton

British Summer

2012

The background of the image is a solid brown color with subtle vertical stripes, giving it a textured appearance.

SPRING/SUMMER
2012



- 4_GILET
Mod. 93112 Art. 3194
- 4_PANT
Mod. 23632 Art. 3265
- 5_SUIT
Mod. 53312 Art. 3060





6_SUIT
Mod. 53182 Art. 3140
6_SCARF
Mod. 13552 Art. 3396
7_JACKET
Mod. 34872 Art. 3267
7_JEANS
Mod. 23652 Art. 3304



8-9_PANT
Mod. 23512 Art. 3268



10 _LEATHER JACKET
Mod. 73812 Art. 3322
10 _PANT
Mod. 23632 Art. 3265
11 _TRENCH
Mod. 74772 Art. 3466





12_JACKET
Mod. 33902 Art. 3194

12_PANT
Mod. 24592 Art. 3298

13_GILET
Mod. 93112 Art. 3198

13_PANT
Mod. 23632 Art. 3265



14 | S/S.12



14-15_PANT
Mod. 24592 Art. 3298

15 | S/S.12



- 16_JACKET
Mod. 33902 Art. 3271
16_PANT
Mod. 23642 Art. 3298
16_SCARF
Mod. 13552 Art. 3396
17_SCARF
Mod. 13532 Art. 3395





18_JACKET
Mod. 34872 Art. 3267
18_JEANS
Mod. 23652 Art. 3304
19_JACKET
Mod. 34872 Art. 3267





20 | S/S.12



20_SUIT
Mod. 53382 Art. 3163
20_SCARF
Mod. 13552 Art. 3396
21_JACKET
Mod. 33192 Art. 3021

21 | S/S.12



22-23 **JACKET**
Mod. 34542 Art. 3249



24_JACKET
Mod. 33832 Art. 3060
24_PANT
Mod. 23492 Art. 3060
24_SCARF
Mod. 13532 Art. 3395
25_JACKET
Mod. 34872 Art. 3203
25_PANT
Mod. 23642 Art. 3298

PRIMAVERA/ESTATE 2012

Libertà come concetto chiave dell'estate 2012.
Andare oltre le regole delle tendenze.
Giacche morbide, decostruite, avvolgenti.
Un'eleganza minimale, nei colori e nei tagli, che entra nel guardaroba in maniera discreta,
quasi inavvertita..ma sempre in modo impeccabile.
La collezione si tinge dei colori della natura e del mare,
andando dai toni neutri agli azzurri,
fino ad arrivare ai blu profondi
Tessuti freschi come cotone e lino donano alla figura leggerezza ed una vestibilità confortevole.
L'uomo John Barritt è sempre elegante, raffinato, ironico ed accattivante.
Ogni dettaglio è perfettamente curato.

Freedom is the key concept of John Barritt Spring/Summer Collection 2012
The purpose is to break the rules of fashion trends ;
Jackets are soft , unstructured and comfortable;
Colours and styles represent a kind of minimal and subtle elegance.
The collection become tinged with colours of Nature and Sea:
colours range from the neutral and light blue to the navy,
like the deep colour of the sea,
Fresh textiles as cotton and linen give a sense of lightness to the figure,
so the fitting is perfectly adapted to every man's shape.
The man who wears John Barritt is simply elegant,
finely ironic and unconsciously charming,
always paying a special attention to the details.

SPRING/SUMMER 2012



